

# Cantor Dust

## I Can't Find My Cape



Cantor Dust, led by Winnipegger Mark Klassen, has historically been a solo project in love with weaving tall tale story-telling throughout lush melodies and arrangements. The project has grown throughout 13 albums from being a stripped-down synth project to compositions of increasing orchestration and magnitude, spinning tale after tale of fantasy and intrigue. As time progresses, Cantor Dust has begun working with many talented artists including cellist Natanielle Felicitas and drummer Jeff Konwalchuck.

*In modern times, we are bombarded from all sides with tales of dashing superheroes defeating nefarious supervillains and inevitably (or accidentally) saving the world in the process. Yet amongst this stampede of valour, there stood one occasion that would be different.*

track listing

Blackened Circles  
Dedicated Saviour  
\*I Can't Find My Cape  
Potion  
\*Soup Loving Man  
Hydrophobic Man  
Somewhere Safe  
Drowning of a New Era  
Vacant Absolution Man  
Council  
\*This Machine  
I'm Already Dead  
Nothing Happens

Cantor Dust's 2014 rock opera, "*I Can't Find My Cape*", is a towering story of traditional superheroes, having so often saved the world from destruction, now facing a terror from which they are unable (or simply unwilling) to even save themselves. Featuring elegant piano, roaring vocals, rich percussion, swirling guitar, and lyrics as beautiful as they are absurd; one can't be sure what to expect. Klassen's singular vision, lush orchestration and powerful voice bring this immense story to life in Cantor Dust's most compelling and focused album to date. "*I Can't Find My Cape*" is a terrific collaboration between Mark Klassen and Jeff Konwalchuck, accompanied by backing vocalists and a small choir of the "Already Dead", coming from the depths of imagination and creative lucidity.

*"The intricate piano playing, epic cymbals and Klassen's ethereal voice make the perfect synthesis"* -The Uniter

*"Cantor Dust has a penetrating sound, both tense and dramatic."* - Stylus Magazine

Recommended if you like

The Residents, Spiritualized, Swans, Type O Negative, Tom Waits, Primus

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[www.facebook.com/cantordust](http://www.facebook.com/cantordust)  
[mark@cantordust.com](mailto:mark@cantordust.com)

cover art by Dave Twigg